

# Silvia Cecchetti - "Tempi diversi" ("Different Times")

Label : Edel Italy

Release : March 2009

"Tempi diversi" is a concept album.

I already anticipate your puzzlement : what is the "concept", is it the single overall theme these songs are revolving around or the story they are telling, one after the other?

What do these songs, written by different authors and sung by different singers in different periods (from "Parlami d'amore Mariù" dated 1932 to "Umanamente uomo: il sogno" dated 1972) have in common? It would be too easy to answer "love" and even easier for you to reply that, after all, love is the main topic of pretty much every song all over the world.

Actually, "Tempi diversi" is a concept album because it features ten amazing songs sung by an amazing voice. Too often nowadays, while listening to a CD, we find ourselves thinking that one song is not as good as, or has not been interpreted as well as the rest of the album. This will not happen when you listen to Silvia's album.

Its making took three years for good reasons. Surely Silvia Cecchetti's commitments as jazz and modern singing teacher slowed the project down somehow, as Silvia, a dedicated and attentive teacher, would never neglect her students. But the most time consuming process was the careful selection of the ten songs, the detailed work put into each one of them, one after another. Cecchetto did not just randomly pick ten songs: she knows 1900s Italian Song history very well, also thanks to her collaboration with the Opera Quintet (five musicians members of the Teatro alla Scala Orchestra). She knows Opera because she studied it; she also knows Neapolitan song, because she studied it and she knows Italian pop song because she studied that too.

So Silvia Cecchetti and Ricky DT (her main collaborator and arranger in this project) listened to many songs before deciding which ones to choose. This explains the excellence of their selection in terms of music, melodies and lyrics: three songs are signed by Giorgio Calabrese, one of the most elegant Italian lyricists. Elegance is the key word for this album: pop music is treated here with the respect it deserves, free from those jazzy, somehow snobbish arrangements we often hear which sometimes prevent us from recognizing the original piece; the discreet, pure beauty of the melody is outlined and rediscovered in each song of the album.

After giving the deserved credit to Ricky DT and the other musicians (Alessandro Gallo, Marcello Testo, Ivan Ciccarelli, Carmelo Isgrò , Stefano Tedeschi, Nicola Pankoff), I should be talking about the interpreter, her voice, her interpreting qualities, her precision, her moving intensity free from any melodramatic excess. But do I really have to ? All you need to do is listen to the CD and you will discover the voice of a woman who has lived, reveled and suffered for love and who tells her story singing ten wonderful songs. She manages to tell love stories even in wordless songs, through her vocalizations, like in "Umanamente uomo:

il sogno”: the original version, whose title was also used as Lucio Battisti’s album title in 1972, was first whistled then vocalized.

By Franco Zanetti

#### SONGS FEATURED IN “TEMPI DIVERSI”

**Estate/Summertime (Martino – Brighenti)**

Original version sung by Bruno Martino in 1961

**Io ti darò di più/ I will give you more (Remigi-Testa)**

Original version sung by Ornella Vanoni and Orietta Berti in 1966

**Io che amo solo te/ I am the one who loves only you (Endrigo)**

Original version sung by Segio Endrigo in 1963

**Parlami d’amore Mariù/Tell me love words Mariù (Neri-Bixio)**

Original version sung by Vittorio De Sica in 1932

**Il nostro concerto/Our concert (Bindi-Calabrese)**

Original version sung by Umberto Bindi in 1960

**La voce del silenzio/The voice of silence (Isola-Limiti-Mogol)**

Original version sung by Dionne Warwick and Tony Del Monaco in 1968

**E’ quasi l’alba/It’s almost dawn (Calabrese-De Ponti)**

Original version sung by Cocky Mazzetti in 1962

**Donna/Woman (Garinei-Giovannini-Kramer)**

Original version sung by Quartetto Cetra in 1959

**Umanamente uomo: il sogno/Humanly man: the dream (Battisti-Mogol)**

Original version sung by Lucio Battisti in 1972

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# Silvia Cecchetti

## Biographical Notes

Silvia Cecchetti began her music studies with classical opera, under the guidance of Maria Grazia Liguori, then studied traditional Neapolitan Song with Maestro Gustavo Palumbo.

After graduating at CET (European Center of Toscolano) as pop interpreter, she had the opportunity to measure herself against great music professionals, such as Mogol, Lavezzi, Mango, Ornella Vanoni and Oscar Prudente. She continued working in the pop music field throughout the 90s. She also cooperated with the "Opera Quintet", a group of five exceptionally talented professional musicians members of Milan's Teatro alla Scala Orchestra, in a project dedicated to 1900s songs.

Silvia Cecchetti is currently working as Teachers' Coordinator at the Academy of Voice in Monza.

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